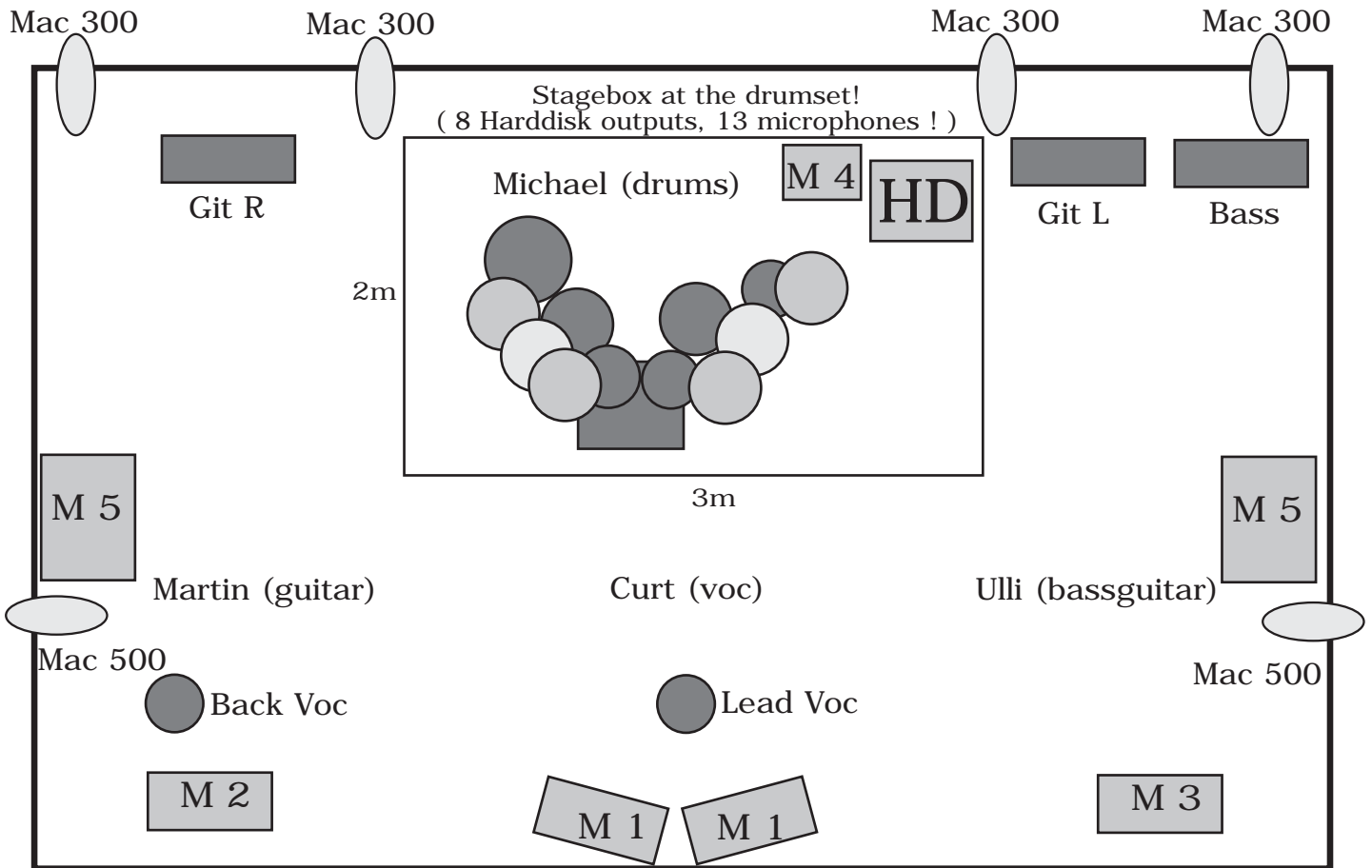


TREIBHAUS

STAGEPLAN Treibhaus 2005



- 01- Kick - Shure Beta 52
- 02- Kick - Shure SM 91 (oder Beta 91)
- 03- Snare Center - Shure SM 57
- 04- Snare Center - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
- 05- 10" Snare Side - Shure SM 57
- 06- HiHat R - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
- 07- HiHat L - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
- 08- Tom - Shure Beta 98 Drumclip!
- 09- Tom - Shure Beta 98 Drumclip!
- 10- Tom - Shure Beta 98 Drumclip!
- 11- Tom - Shure Beta 98 Drumclip!
- 12- Over Head - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
- 13- Over Head - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
- 14- Bass Guitar (direct out) - Active DI BSS, Klark Technik, Palmer
- 15- Bass Guitar Mic - Neumann TLM 103, Shure Beta 52
- 16- Guitar Stereo R - Neumann TLM 103, Shure Beta 57, SM 57
- 17- Guitar Stereo L - Neumann TLM 103, Shure Beta 57, SM 57
- 18- Lead Vocals Center (Wireless) - Shure U4D with Beta 58 Handheld mic
- 19- Back Vocals (Stage right) - Shure SM 58
- 20- Hard Disc (E-Drum L) - Active DI BSS, Klark Technik, Palmer
- 21- Hard Disc (E-Drum R) - Active DI BSS, Klark Technik, Palmer
- 22- Hard Disc (Keys L) - Active DI BSS, Klark Technik, Palmer
- 23- Hard Disc (Keys R) - Active DI BSS, Klark Technik, Palmer
- 24- Hard Disc (EFX L) - Active DI BSS, Klark Technik, Palmer
- 25- Hard Disc (EFX R) - Active DI BSS, Klark Technik, Palmer
- 26- Hard Disc (Female Voc) - Active DI BSS, Klark Technik, Palmer
- 27- Spare Voc (Center) - Shure Beta 58

Monitor:

- 1- Center Stage
- 2- Stage Right
- 3- Stage Left
- 4- Drums (In Ear)
- 5- Sidefill R+L

Light:

- 4 x Mac 300 back
- 2 x Mac 500 L + R
- 2 x 6-bars PAR front
- 2 x 6-bars PAR back

info@treibhaus-sound.de